

## Technical Data

### GENERATION 8 STANDARDS

<b>Certification</b>	CE, FCC, RoHS, VCCI, TÜV, ENEC, including ISO 9001:2015, ISO 14001:2015, ISO 45001:2018
<b>Case color</b>	Black, Silver, VCC, White, White, White, White
<b>Areas of application</b>	Professional video production
<b>SOFTWARE &amp; ACCESSORIES</b>	
<b>Product line</b>	ColorEdge CS Series
<b>Accompanying software and other features</b>	ColorEdge CS Series calibration software ColorEdge CS Series calibration software ColorEdge CS Series calibration software
<b>Other box contents</b>	ColorEdge CS Series calibration software ColorEdge CS Series calibration software ColorEdge CS Series calibration software
<b>LAN Accessories</b>	CP200, CC100, NP100R, DPA 01

### SCREEN

<b>Resolution</b>	1920 x 1200
<b>Screen size (in inches)</b>	24.1"
<b>Warranty periods</b>	5 years for unit size and bezel, 3 years for panel, 3 years for bezel, whichever comes first
<b>Screen size (in cm)</b>	610 mm
<b>Included warranty</b>	3-year panel defects guarantee, no fully illuminated sub-pixels (sub-pixels) ISO 9241-307, for six months from SEALED box
<b>Viewable image size (width x height) (in mm)</b>	564 x 384

Ideal and recommended resolution 1920 x 1200

**20 Mic monitor**

**Experience the CS2400R in AR now!**

The ColorEdge CS2400R is a 24.1" professional monitor with a resolution of 1920 x 1200 pixels. It features a 24.1" IPS LCD panel with a 16:10 aspect ratio. The monitor is designed for professional use, offering high precision and accuracy. It includes a 10-bit look-up table and a Digital Uniformity Equalizer (DUE) for homogeneous image representation. The monitor also features a USB hub with two powered ports and a mobile device charging port. It is available in Black, Silver, VCC, White, and White finishes.

<b>Max. color space (typical)</b>	sRGB (100%)
<b>Brightness (typical) (cd/m<sup>2</sup>)</b>	300
<b>Recommended brightness (in cd/m<sup>2</sup>)</b>	120
<b>100% colour space coverage of sRGB and Rec-709</b>	
<b>Max. dark room contrast (typical)</b>	1000:1
<b>300 cd/m<sup>2</sup> maximum brightness, contrast 1000:1</b>	
<b>Response time (grey to grey) (typical) (in ms)</b>	5
<b>10-bit display, 16-bit look-up table</b>	
<b>Max. refresh rate (in Hz)</b>	60
<b>Exact hardware calibration of brightness, white point and gamma</b>	

### CONNECTIONS

<b>Signal inputs</b>	HDMI (Deep Color, HDCP 2.3), USB-C (DisplayPort Alt Mode, HDCP 2.3) DisplayPort (HDCP 2.3)
<b>USB specification</b>	USB 5Gbps (USB 3)
<b>USB upstream ports</b>	1 x type C (DisplayPort Alt Mode, 70 W max), 1 x type B
<b>USB downstream ports</b>	4 x Type A (2 x 5Gbps (USB 3), 2 x USB 2)
<b>Graphics interface</b>	DisplayPort, HDMI (RGB, YUV)
<b>Contact</b>	EIZO Europe GmbH
<b>Belgander Straße 2</b>	
<b>40699 Mönchengladbach</b>	
<b>Phone: +49 2161 8210 0</b>	
<b>www.eizo.eu</b>	

### FEATURES & OPERATION

<b>USB-C docking</b>	✓
<b>OSD switch</b>	✓
<b>Hardware calibration of brightness and luminance</b>	✓
<b>Viewable color gamut</b>	✓
<b>Panel Uniformity</b>	✓
<b>Auto dimming</b>	✓
<b>MP controller</b>	✓
<b>HDCP decoder</b>	✓
<b>Gamma Clipping</b>	✓
<b>Automatic signal input recognition</b>	✓
<b>On-screen menu languages</b>	de, en, fr, es, it, zh
<b>Adjustment options</b>	Color Mode, Brightness, Contrast, Color temperature / White point, Gamma, Colour tone, Color saturation, 6 Colors, Scaling, Color matrix YUV/ RGB, Input Range, Menu Rotation, Skip signal input, Skip color mode, Custom key, OSD language, Signal Input, DUE priority
<b>Button Guide</b>	✓
<b>Integrated power unit</b>	✓

of maximum precision, the panel offers full coverage of the sRGB color space. The Digital Uniformity Equalizer (DUE) ensures homogeneous image representation and the 16-bit look-up table guarantees absolutely precise color representation with up to 10 bits. On the one hand, the exact factory calibration guarantees the highest precision "out of the box". On the other hand, the regularly recommended recalibration is done in no time at all. This means that photographers, filmmakers or image editors can always rely on their monitor to show them an absolutely precise view of their image file. The docking functions via USB-C allow the image signal to be transferred and the monitor's USB hub to be powered with up to 70 watts. In addition, a mobile device can be supplied with up to 70 watts of charging current. In this way, the CS2400R becomes the central dock of the creative workflow with a flick of the wrist. Alternatively, the monitor can of course also be operated via HDMI or DisplayPort as well as USB-B upstream.

<b>Power consumption with power switch off (in watt)</b>	0
<b>Power consumption (in watt)</b>	13.4 (at maximum brightness with all signal inputs and 23.8 Hz)
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### DIMENSIONS & WEIGHT

<b>Weight (incl. stand) (in kg)</b>	8.1
<b>Dimension drawing (PDF)</b>	<a href="#">Dimension drawing (PDF)</a>
<b>Rotatability of the stand (in °)</b>	3-91
<b>Tiltability forwards/backwards (in °)</b>	5 / 35
<b>Pivot between portrait / landscape</b>	clockwise
<b>Height adjustment range (in mm)</b>	155
<b>Hide spacing</b>	100 x 100